

NIRA

**Kaunitz &
Kaunitz
Misaljević
Andronik**





Elma Kaunitz & Pavle Kaunitz

NIRA

RESCUE FROM THE GHETTO

MY NAME IS NOBODY

CHERRIES

TALENTS LOST

CHILD SOLDIERS



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NIRA

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INTRODUCTION

Within the project “Initiative for Creative Dialogue and Education (ICDE)”, TPO Foundation launched the publishing of the comic book “NIRA” in order to make human rights closer to young people, especially teenagers. Former activities on the promotion of human rights and gender equality have mostly been directed towards women and young people. Guided by the idea that young people need to be agents of the change in society through various activities, TPO Foundation has created a special material that would appropriately encourage them to articulate human rights issues in their community.

The comic book “NIRA” as an expressive form, which communicates different messages interweaving images and words on human rights and their application, encourages youth to learn, revolve and work, and thus combine creativity and civic activism.

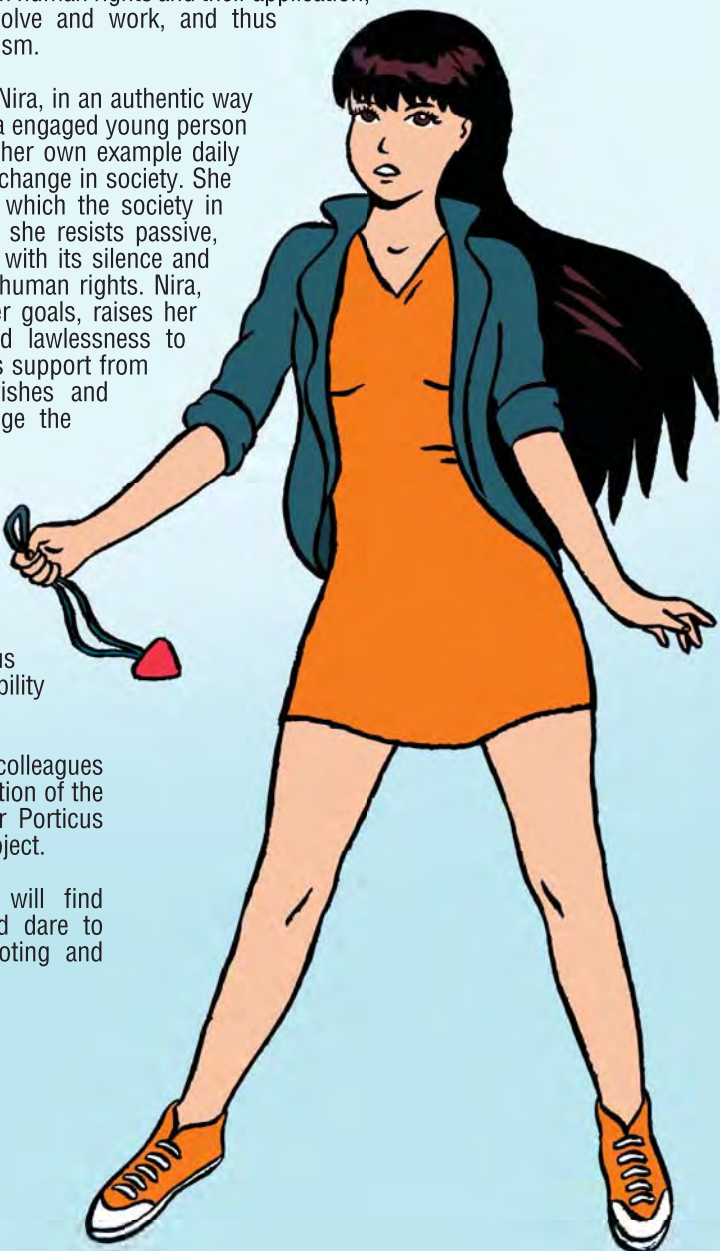
The heroine of this comic book, Nira, in an authentic way represents one of the models of a engaged young person and conscious citizen who with her own example daily shows courage and initiative for change in society. She is aware of the difficulties with which the society in which she lives encounters, but she resists passive, inert and uniform society which with its silence and inactivity allows the violation of human rights. Nira, courageous and persistent in her goals, raises her voice not allowing injustice and lawlessness to happen in front of her. She gains support from her friends with her ideas, wishes and activism and manages to change the attitudes of the environment.

Five episodes of the comic book “NIRA” will keep your attention and encourage you to think about your own work in your community. Learning that we must not be blind in front of injustice, “NIRA” will prompt us to re-examine our own responsibility towards ourselves and others.

TPO Foundation is grateful to all colleagues who have worked on the preparation of the comic book, as well as a donor Porticus Germany, who supported this project.

We hope that young people will find inspiration in Nira’s stories and dare to act as active citizens in promoting and protecting human rights.

TPO Foundation team



NIRA

in the episode

RESCUE FROM THE GHETTO



**Kaunitz &
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Andronik**



NIRA

in the episode
RESCUE FROM THE GHETTO



THE HOLOCAUST MEMORIAL DAY - I'VE GOT 45 MINUTES FOR THE SHOW. OF COURSE, IT WOULD BE MOST POIGNANT TO DO AN INTERVIEW WITH SOMEONE WHO HAD SURVIVED THOSE ATROCITIES.



I CAN'T BELIEVE THE COMMENTS SOME PEOPLE WRITE! HORROR, IT'S TERRIFYING! HOW IS IT POSSIBLE TO EVEN THINK SUCH THINGS...

Anti-Semitism in Europe on the rise

...LET ALONE TO SAY OR WRITE THEM!? THIS IS BONAFIDE NAZISM!



INSTEAD OF WRITING ABOUT THE HOLOCAUST, MAYBE I SHOULD COVER HATE SPEECH.



ONLINE HATE SPEECH IN THE CONTEXT OF THE GROWING ANTI-SEMITISM IN EUROPE' - THAT'S A GOOD TOPIC WHICH WILL COVER A LOT MORE THAN THE MERE INFORMATION ON THE EVENT ITSELF...



LET'S SEE IF I CAN DIG UP AN INTERESTING TITLE SOMEWHERE AROUND HERE...

I'M SURE I CAN FIND SOMETHING ON THE INTERNET, OF COURSE, INTERNET - ALPHA AND OMEGA OF THE MODERN ERA!



WHERE TO BEGIN IN THIS SEA OF TITLES?!



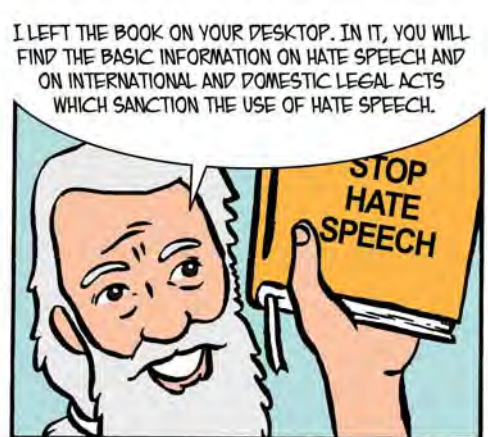
COME ON LEO, WHERE ARE YOU NOW? I NEED YOUR HELP!



YOU SUMMONED, O NIRAJ YOUR GOOD GENIE FROM THE MAGIC "CYBER-LAMP" IS AT YOUR DISPOSAL. WHAT IS YOUR COMMAND?

OH LEO, BE SERIOUS, I DON'T FEEL LIKE JOKING AROUND. I HAVE TO PREPARE THE SHOW ABOUT...

OOOOH, WELL, IT SEEMS THAT YOU HAVE ALREADY PREPARED FOR THIS CONVERSATION.



I LEFT THE BOOK ON YOUR DESKTOP. IN IT, YOU WILL FIND THE BASIC INFORMATION ON HATE SPEECH AND ON INTERNATIONAL AND DOMESTIC LEGAL ACTS WHICH SANCTION THE USE OF HATE SPEECH.



YOU'LL READ THROUGH THAT ON YOUR OWN, I'LL SHOW YOU A SHORT MOVIE NOW...



BUT BEFORE THAT, I WANT YOU TO MEET AN EXTRAORDINARY PERSON WHO IS SUPPOSED TO JOIN US ANY MINUTE NOW.

WHO'S COMING, LEO? WHY ARE YOU SO SERIOUS?



PATIENCE, NIRAJ... AH, HERE SHE IS!



DEAR IRENA, THANK YOU FOR COMING. I WANT TO INTRODUCE YOU TO MY DEAR FRIEND - A JOURNALIST.

NIRAJ IS WORKING ON A SHOW FOR THE OCCASION OF THE HOLOCAUST MEMORIAL DAY AND WOULD GREATLY BENEFIT FROM YOUR HELP.



NIRAJ, MEET IRENA SENDLER. IRENA SENDLER SAVED MORE THAN 2.500 JEWISH CHILDREN FROM A CERTAIN DEATH IN THE WARSAW GHETTO.

MY GOD, IRENA SENDLER! MRS. SENDLER, IT IS A GREAT HONOUR TO BE ABLE TO SPEAK WITH YOU. I READ ABOUT YOU A LOT AND...

FORGIVE ME, I AM TOO EXCITED... GOSH, IF ONLY I COULD GIVE YOU A HUG...



'THE NIGHT OF THE POGROM' (CRYSTAL NIGHT) IS THE NAME FOR THE MASS ERADICATION OF JEWS THROUGHOUT GERMANY ON NOVEMBER 9, 1938. ON THAT NIGHT, NEARLY ALL OF THE SYNAGOGUES IN GERMANY (OVER 1.500 OF THEM) WERE DAMAGED OR DESTROYED, AS WELL AS MANY GRAVEYARDS...



JEWS PROPERTY WHICH WAS NOT DESTROYED WAS HANDED OVER INTO "ARYAN" HANDS, AND THE RIGHTFUL OWNERS WERE LEFT WITHOUT ANY MEANS FOR SURVIVAL. MORE THAN 30.000 JEWS WERE TAKEN INTO CONCENTRATION CAMPS.





90% OF THE VICTIMS WERE JEWS, AND THE REMAINDER WERE POLISH, ROMA, SOVIET PRISONERS OF WAR, YUGOSLAVS, HOMOSEXUALS, AND MEMBERS OF OTHER NATIONAL AND RELIGIOUS GROUPS. AT THE TIME OF LIBERATION, AROUND 7.000 EMACIATED PEOPLE WERE FOUND IN THE CAMP.



THE WARSAW GHETTO WAS THE LARGEST OF THE ISOLATED PARTS OF A CITY IN WHICH THE NAZI REGIME IMPRISONED THE JEWS FROM GERMANY AND NEIGHBOURING COUNTRIES AT THE END OF 1930S AND THE BEGINNING OF 1940S. IN AN AREA OF APPROXIMATELY 4.5% OF THE ENTIRE AREA OF WARSAW, MORE THAN 400.000 JEWS (37% OF THE ENTIRE POPULATION OF WARSAW) WERE HELD CAPTIVE.



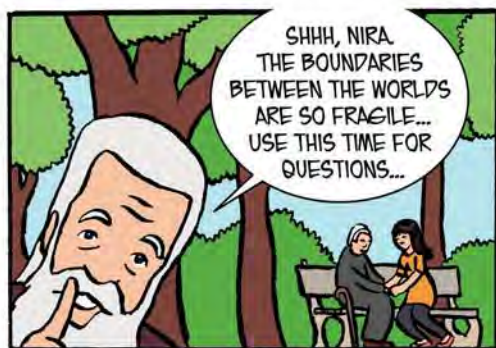
DURING THE TWO MONTHS OF THE SUMMER, 254.000 WERE TAKEN FROM THE TREBLINKA CAMP. OVER 300.000 PRISONERS OF THE WARSAW GHETTO PERISHED EITHER IN THE GHETTO ITSELF, OR IN THE EXTERMINATION CAMPS.

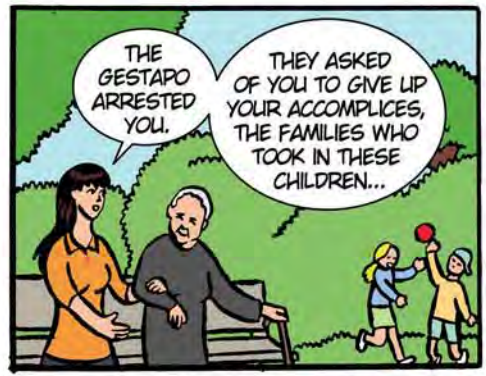
WORLD WAR II ENDED IN 1945 WITH A VICTORY OF THE ALLIED FORCES. THE NUMBER OF DEAD IS ESTIMATED AT 55 MILLION, WHICH REPRESENTED 2.5% OF THE WORLD'S POPULATION AT THE TIME. THE NUMBER OF WOUNDED WAS EXPONENTIALLY LARGER. THE LARGEST NUMBER OF VICTIMS WAS AMONGST THE JEWS (6.000.000 - ONE THIRD OF THE JEWISH POPULATION) AND THE ROMA (220.000 TO 800.000 - BETWEEN ONE QUARTER AND ONE HALF OF THE TOTAL ROMA POPULATION).



AFTER THE DEFEAT OF THE NAZI GERMANY, THE ALLIED FORCES ORGANIZED THE TRIALS FOR THE GERMAN NAZIS IN FRONT OF THE INTERNATIONAL MILITARY TRIBUNAL. THIS PROCESS IS KNOWN AS THE NUREMBERG TRIALS.







I KEPT CODED NOTES WITH THE REAL NAMES OF THE CHILDREN AND THEIR FAMILIES, AS WELL AS THEIR NEW IDENTITIES AND ADDRESSES AND PLACED THEM IN JARS WHICH I BURIED UNDER AN APPLE TREE IN MY NEIGHBOUR'S YARD.





WHAT'S GOING ON?
WHY ARE ALL THE APPLIANCES GOING CRAZY?



GOOD GRIEF,
LEONARDO!
THIS MUST BE YOUR DOING! IS SOMETHING ON FIRE? WHAT'S GOING ON?



THANK GOD YOU'RE OKAY, NIRA! I WAS SO WORRIED!

WHAT ARE YOU TALKING ABOUT?



WHAT AM I TALKING ABOUT?! I'M TALKING ABOUT THE FACT THAT YOU SENT ME A MESSAGE THAT YOU NEEDED MY HELP AND THEN YOU WENT AWOL FOR ALMOST AN HOUR! BESIDES...



WELL, LOOK AT THAT, YOU'RE LEFT-HANDED!



WHAT? HUH, HOW DO YOU KNOW?

WELL, YOU'RE SMASHING YOUR LEFT FIST INTO YOUR RIGHT PALM.

I DO THE SAME THING, BUT THE OTHER WAY AROUND - RIGHT FIST TO LEFT PALM!



YOU ARE BEING VERY SILLY! AND RUDE! AND NAIVE IF YOU THINK I WILL FALL FOR CHEAP TRICKS! IT'S NOT FUNNY!



I WAS TAKING A NAP, LEO. YOU HELPED ME A LOT AND I THANK YOU FOR IT, BUT YOU SHOULD KNOW...



...THAT THESE TRIPS TO PARALLEL WORLDS MAKE ME REALLY TIRED.

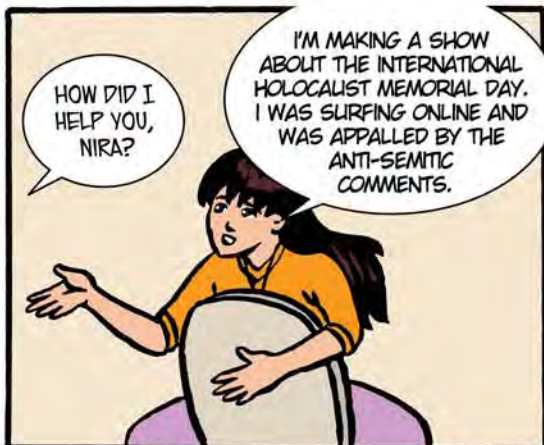
I'M COMPLETELY STIFF. WHAT WOULD HAVE HAPPENED IF I HAD SPENT THE ENTIRE NIGHT ON THAT CHAIR?





IT IS OBVIOUS, NIRA. YOU NEEDED MY HELP, I WAS NOT IN YOUR DIMENSION AND YOU SIMPLY FOUND THE REALITY I WAS IN.

I HELPED YOU - BUT IN ANOTHER WORLD. INTERESTING!



HOW DID I HELP YOU, NIRA?

I'M MAKING A SHOW ABOUT THE INTERNATIONAL HOLOCAUST MEMORIAL DAY. I WAS SURFING ONLINE AND WAS APPALLED BY THE ANTI-SEMITIC COMMENTS.



I DECIDED TO TALK ABOUT THE HOLOCAUST IN MY SHOW, BUT FROM THE PERSPECTIVE OF ONLINE HATE SPEECH.



YOU HELPED ME BY LEAVING THE 'STOP HATE SPEECH' BOOK ON MY DESKTOP.



AND THEN WE WATCHED A MOVIE ABOUT THE HOLOCAUST AND YOU INTRODUCED ME TO IRENA SENDLER.



EXCELLENT TOPIC. HERE'S HOW WE COULD DO IT...

HOLD ON, LEO. I ALREADY FIGURED IT OUT. I'LL DO AN IMAGINARY INTERVIEW WITH IRENA AND WILL CONDEMN HATE SPEECH THROUGH IT.



PERFECT!

BUT THAT IS LESS RELEVANT. WHAT IS MORE RELEVANT IS THAT I WILL START AN ACTION AGAINST ONLINE HATE SPEECH!



HOW?

I'LL START AN ONLINE COMIC BOOK WHOSE MAIN HEROINE WILL FIGHT ALL TYPES OF RACISM, CHALVINISM, NAZISM, AGEISM, HOMOPHOBIA...



INTERESTING! WHO WILL WRITE THE TEXT AND WHO WILL DRAW IT?

YOUNG, TALENTED PEOPLE WITHOUT PREJUDICE.

NIRA

in the episode

MY NAME IS NOBODY

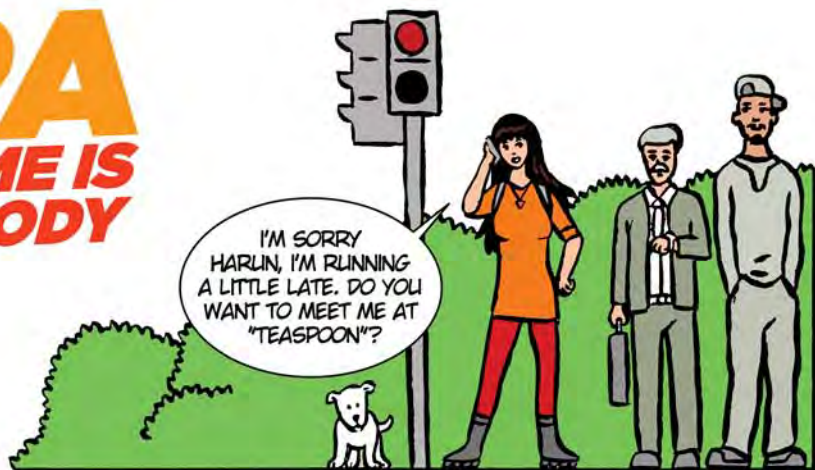
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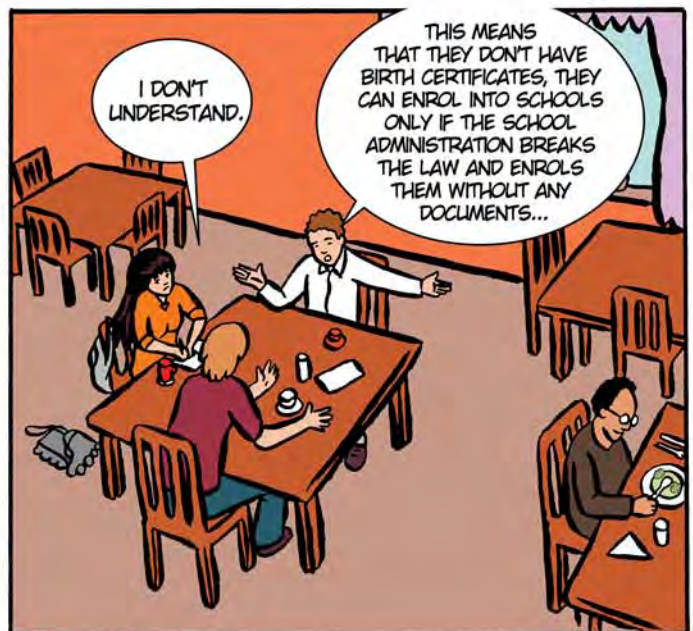


NIRA

in the episode
MY NAME IS NOBODY







...THEY DON'T HAVE HEALTH INSURANCE...

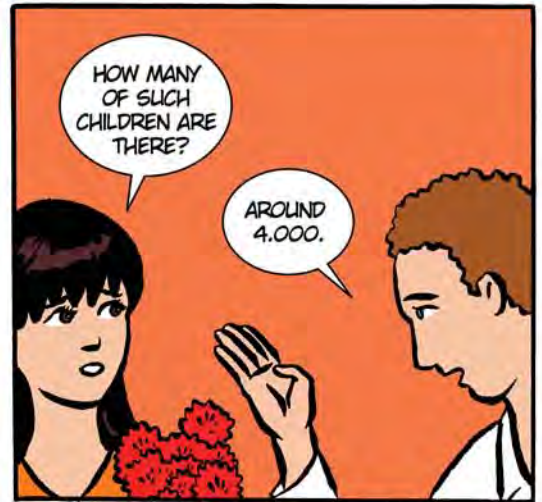
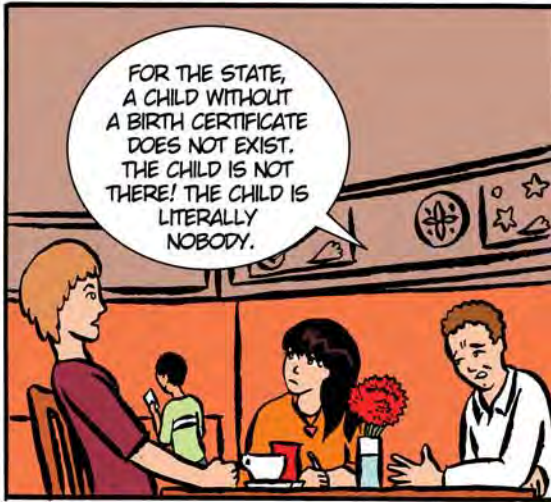


...THEY CANNOT ENROL INTO SCHOOL...



...THEY CANNOT RECEIVE ANY TYPE OF SOCIAL ASSISTANCE





A LARGE NUMBER OF THESE CHILDREN BECOME THE VICTIMS OF HUMAN TRAFFICKING FOR THE PURPOSE OF BEGGING AND SEXUAL EXPLOITATION. AFTER A FULL DAY OF "WORK", THEY HAND OVER ALL THE MONEY TO THEIR BOSSES...



ORGAN TRAFFICKING IS NOT SOMETHING THAT HAPPENS ONLY IN THE MOVIES - IT IS HERE AMONG US.













NIRA

in the episode

CHERRIES



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NIRA

in the episode
CHERRIES





...TODAY IS FOR SLEEPING...

...EATING...

...RESTING...





I'M ALSO NOT WRITING TO YOU BECAUSE I AM FREQUENTLY HUNGRY, NOR BECAUSE IT TEARS ME APART THAT I AM NOT ABLE TO HELP OUT MY RETIRED PARENTS...



I WILL WRITE TO YOU ABOUT CHERRIES. OUR PLAIN CHERRIES - OUR HERZEGOVINIAN ALICA AND HEDELFINGEN.



MY DEAR MINISTER, ALLOW ME TO EXPLAIN IT TO YOU: WHEN I GO SHOPPING FOR GROCERIES, I RARELY TAKE MIA WITH ME.



I DON'T HAVE THE HEART TO DRAG THE CHILD THROUGH THE STORES WHOSE SHELVES ARE BURSTING WITH GOODIES I CANNOT AFFORD.

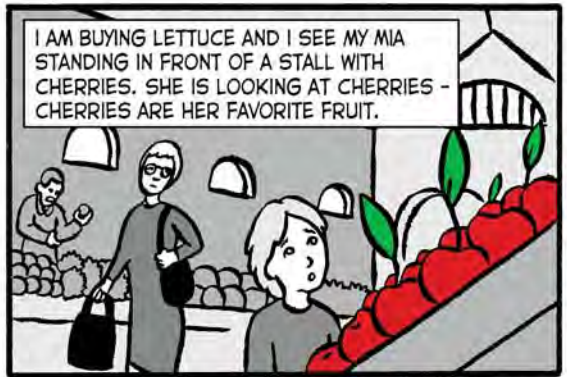


BUT THE OTHER DAY, I FELT BAD LEAVING HER ALONE AT HOME.



MOM, CAN I PLEASE GO WITH YOU?

I AM BUYING LETTUCE AND I SEE MY MIA STANDING IN FRONT OF A STALL WITH CHERRIES. SHE IS LOOKING AT CHERRIES - CHERRIES ARE HER FAVORITE FRUIT.



GO ON, TRY ONE, THEY ARE SO SWEET.

NO THANK YOU, I CAN'T.

TAKE ON, LITTLE GIRL. I KNOW YOU LIKE CHERRIES, YOU'RE JUST BEING SHY.



THERE YOU GO, MY DEAR MINISTER - MY MIA HAS ALWAYS LIKED CHERRIES THE BEST. I'M STANDING BEHIND HER, LISTENING, MY EYES STINGING FROM HOLDING BACK THE TEARS BECAUSE I KNOW MIA IS LYING.



WHAT'S MORE, I'M CHOKED UP WITH TEARS AND I FEEL A POUNDING IN MY CHEST BECAUSE I KNOW I BARELY HAVE ENOUGH MONEY LEFT IN MY WALLET TO BUY ONE BREAD AND MILK.



MAY I, MOM?

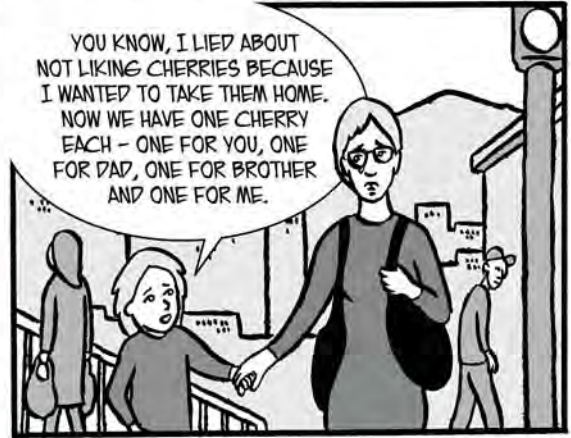
YOU MAY, HONEY.



THANK YOU, EVEN THOUGH I DON'T LIKE CHERRIES, I'D LIKE THESE DOUBLE ONES SO I CAN PUT THEM ON MY EARS.



YOU KNOW, I LIED ABOUT NOT LIKING CHERRIES BECAUSE I WANTED TO TAKE THEM HOME. NOW WE HAVE ONE CHERRY EACH - ONE FOR YOU, ONE FOR DAD, ONE FOR BROTHER AND ONE FOR ME.



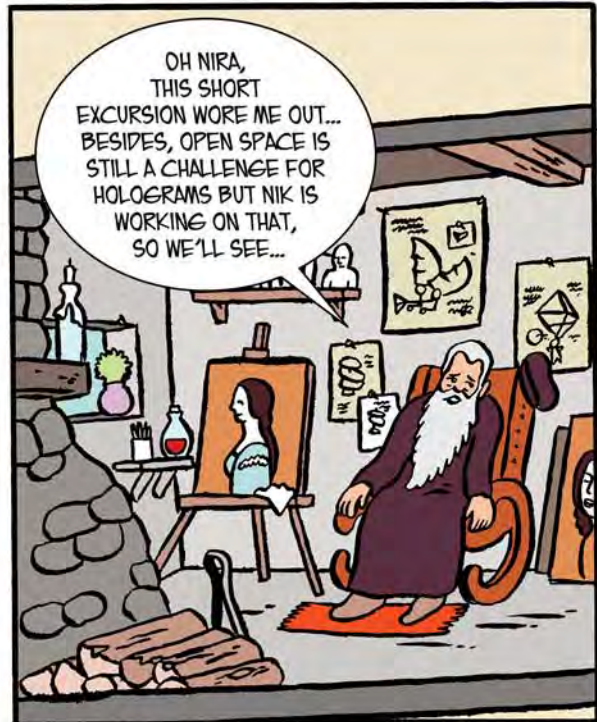
IS THAT THE END OF THE LETTER?

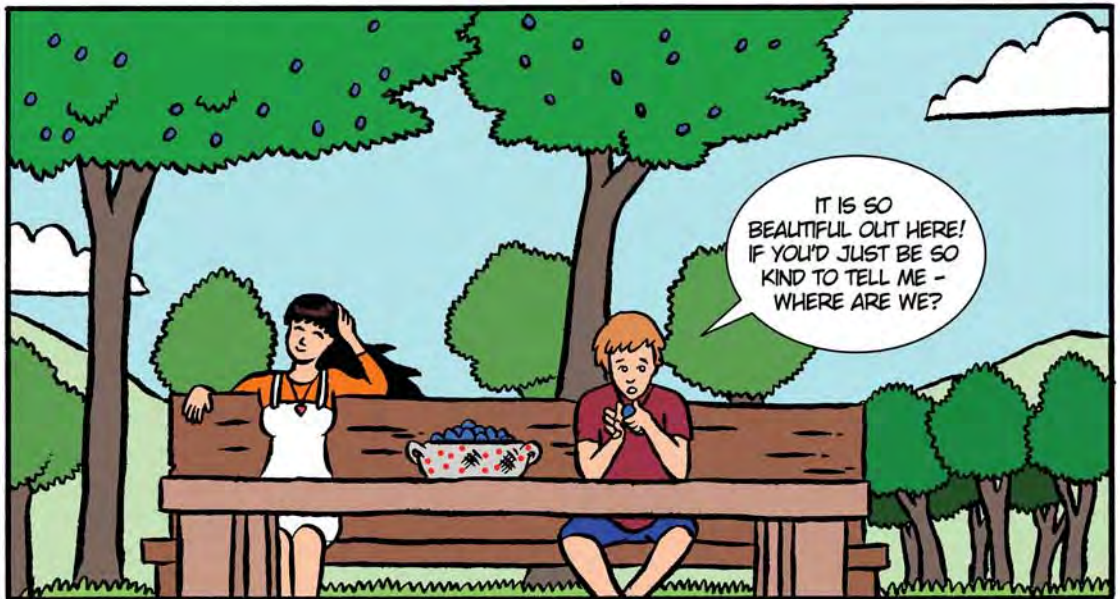
YOU CAN READ THE ENDING ON YOUR OWN, NIRA.



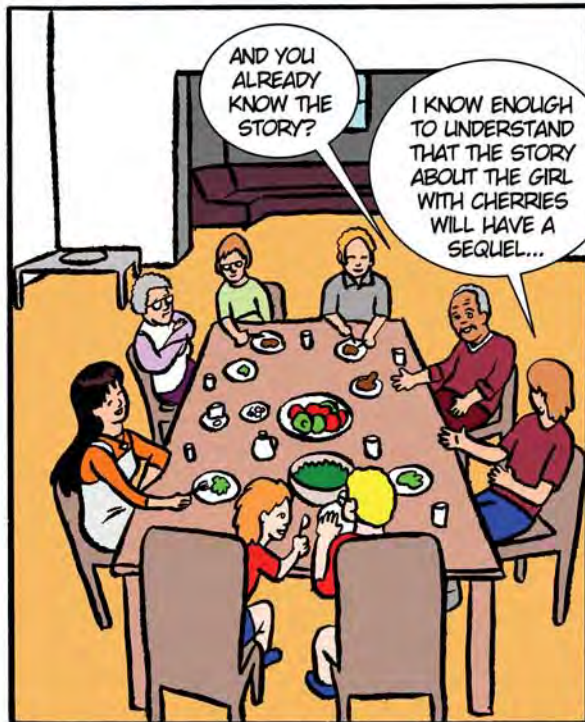
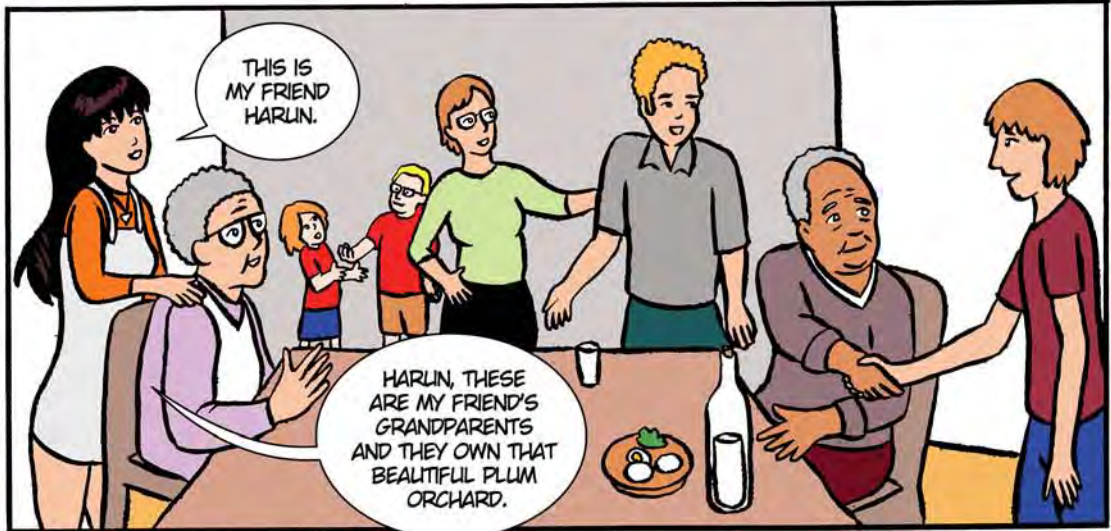
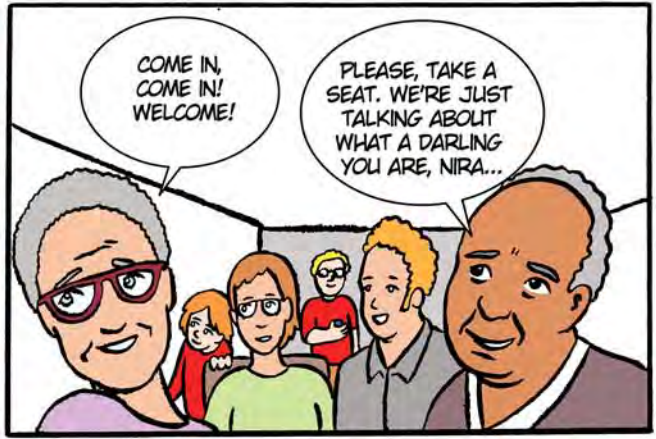
FINALLY, DEAR MINISTER, I'D LIKE TO ASK YOU WHAT HAPPENED TO ARTICLE 23 OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS, WHICH STATES THAT "EVERYONE HAS THE RIGHT TO WORK, TO FREE CHOICE OF EMPLOYMENT, TO JUST AND FAVORABLE CONDITIONS OF WORK AND TO PROTECTION AGAINST UNEMPLOYMENT"?

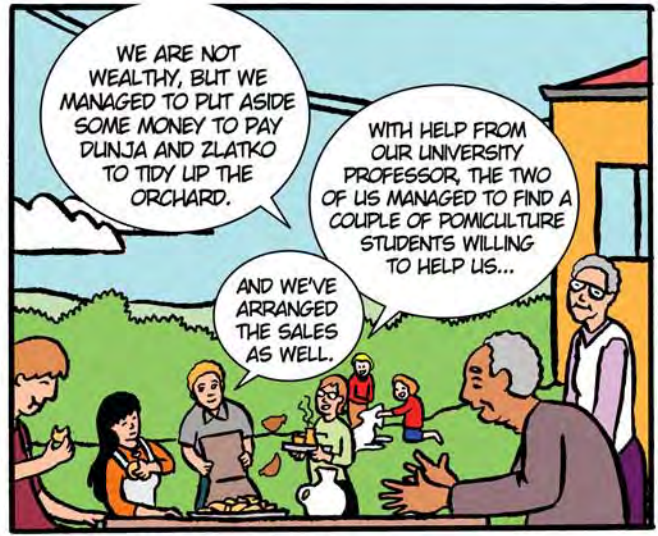
WHAT HAPPENED TO MY RIGHTS?











NIRA

in the episode

TALENTS LOST

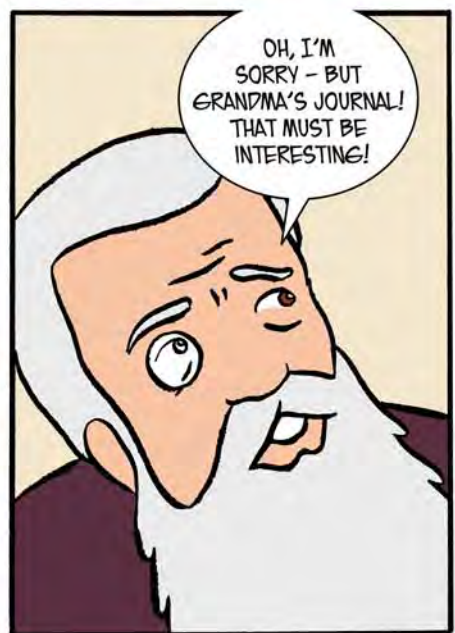


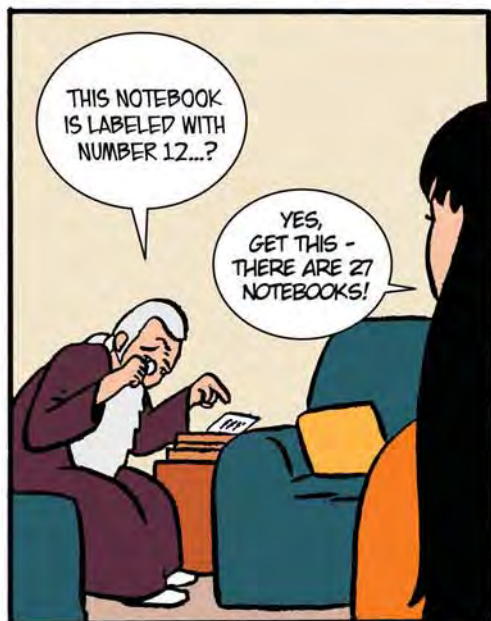
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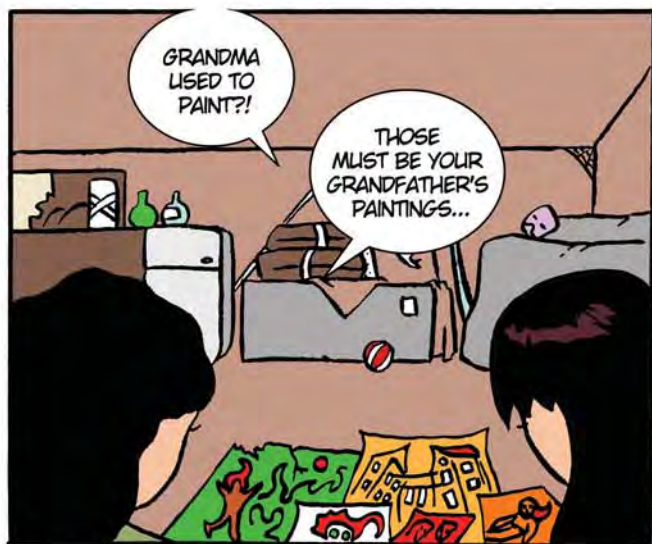
NIRA

in the episode
**TALENTS
LOST**











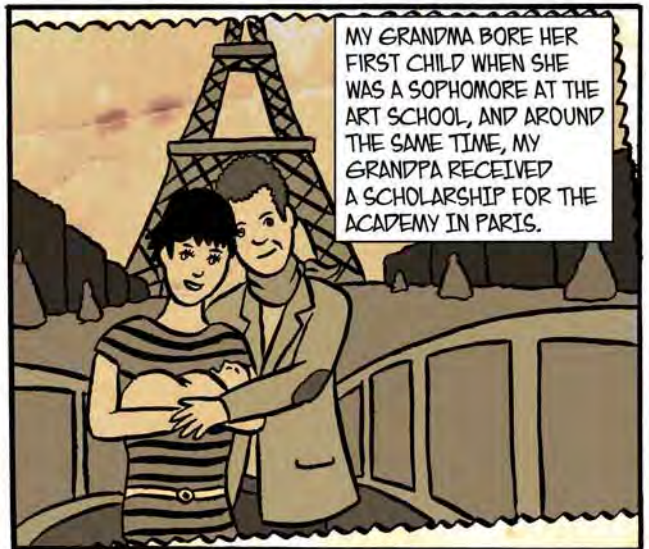
MY GRANDMA AND GRANDPA MET IN THE ART SCHOOL. SHE WAS A FRESHMAN AND HE WAS THREE YEARS HER SENIOR.



IT WAS A CAREFREE TIME EVEN THOUGH MY GREAT-GREAT-GRANDMOTHER DIDN'T APPROVE OF THEIR LOVE...



THOSE WERE THE YEARS FILLED WITH LOVE, WORK, EXCITEMENT, FUN, AND ...





I MISS PAINTING SO MUCH...

THERE'LL BE TIME FOR IT MY DEAR - JUST UNTIL THE CHILDREN HAVE GROWN UP.



I'M ANGRY THAT I WASN'T INVITED FOR THE VETERANS' SHOW...

BUT SWEETIE, YOU HAVEN'T JUMPED FROM A PLANE IN TWENTY YEARS...



I TOOK THE PLACE AT THE ÉCOLE DES BEAUX-ARTS FOR YOUR SAKE, AND YOU WANT TO GO AND FINISH THE ACADEMY AT YOUR AGE...

* ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS - THE NATIONAL SCHOOL OF FINE ARTS IN PARIS



I'M SURE THEY WOULD ACCEPT ME AT THE ÉCOLE...

DO YOU HAVE ANY IDEA HOW MUCH THAT COSTS!?



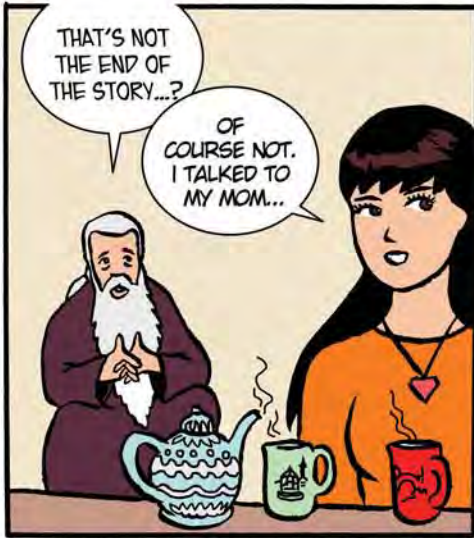
AND WHAT AM I SUPPOSED TO DO WHILE YOU'RE TEACHING AND VISITING ONE GALLERY AFTER ANOTHER...

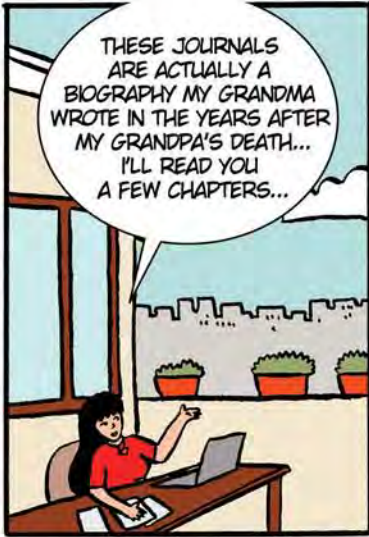
PAINT AT HOME! GO VISIT THE LOUVRE! IF YOU WANTED A CAREER, YOU SHOULD HAVE STARTED EARLIER!



THE CHILDREN ARE GROWN - ENJOY THE FREEDOM AND IDLENESS WHILE YOU CAN...

TRAS!





NIRA

in the episode

CHILD SOLDIERS



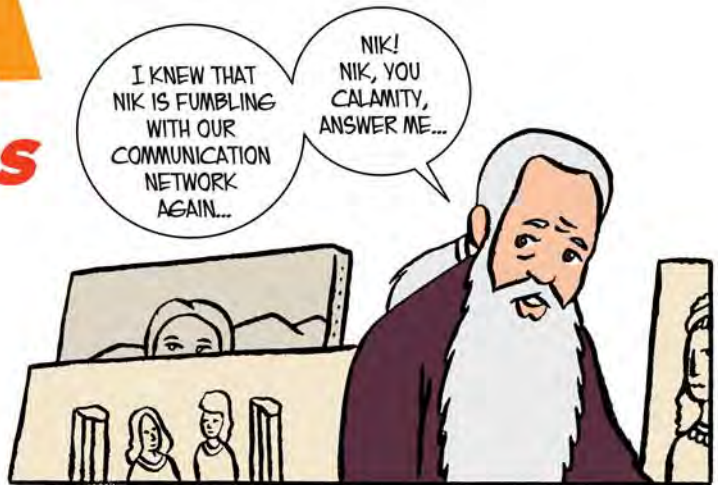
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CHILD SOLDIERS



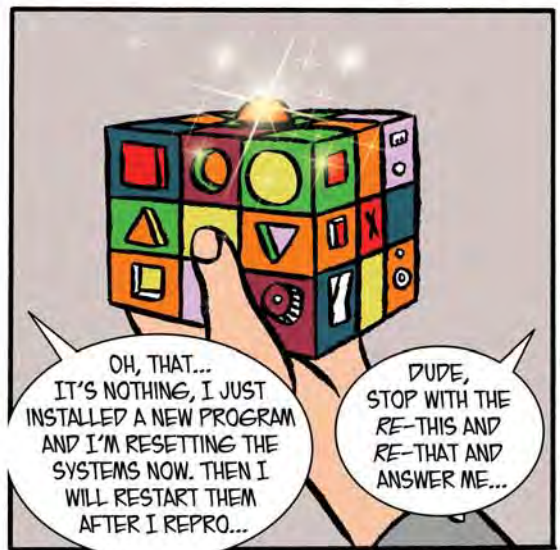
I KNEW THAT NIK IS FUMBLING WITH OUR COMMUNICATION NETWORK AGAIN...

NIK!
NIK, YOU CALAMITY, ANSWER ME...



YOU SUMMONED ME, OH MASTER...

STOP FOOLING AROUND AND TELL ME WHAT'S GOING ON. NONE OF OUR EQUIPMENT IS WORKING OR, BETTER YET, ALL OF IT IS WORKING AT THE SAME TIME AND ON ITS OWN VOLITION...



OH, THAT... IT'S NOTHING, I JUST INSTALLED A NEW PROGRAM AND I'M RESETTING THE SYSTEMS NOW. THEN I WILL RESTART THEM AFTER I REPRO...

DUDE, STOP WITH THE RE-THIS AND RE-THAT AND ANSWER ME...



WHAT THE HELL... HOW DID YOU DO THIS, YOU HOLOGRAM, YOU!?

YOU SEE, THAT IS PRECISELY MY NEW PROGRAM. I AM REALLY HERE WITH YOU... AND THE PROGRAM WORKS, LEONARDO... DO YOU UNDERSTAND? I'M NO LONGER A HOLOGRAM.

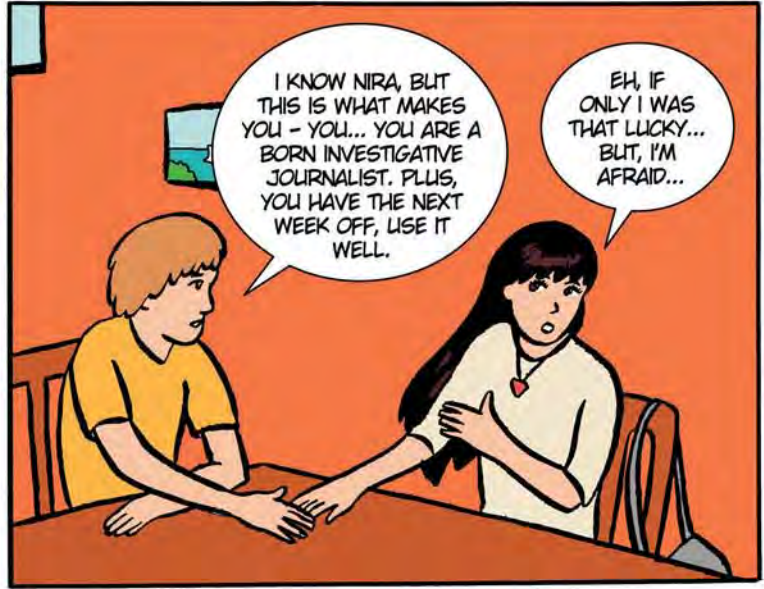


WE CAN TRAVEL AROUND NOW, LEO... REMEMBER WHAT ALBERT USED TO SAY. EVERYTHING IS RELATIVE. IT IS RELATIVELY UNIMPORTANT WHERE YOU ARE. THE IMPORTANT THING IS THAT YOU *ARE*, RIGHT?

THIS IS UNBELIEVABLE...



YOU KNOW HARLIN, I'M GETTING A LITTLE TIRED OF IT ALL, OF ALL THIS RUNNING AROUND. I'M CONSTANTLY ENCOUNTERING ISSUES AND PROBLEMS WHICH COULD BE REMEDIED IF THERE WAS WILL AND POWER IN THE SOCIETY TO DO SO.



I KNOW NIRA, BUT THIS IS WHAT MAKES YOU - YOU... YOU ARE A BORN INVESTIGATIVE JOURNALIST. PLUS, YOU HAVE THE NEXT WEEK OFF, USE IT WELL.

EH, IF ONLY I WAS THAT LUCKY... BUT, I'M AFRAID...



BUT... NO! IT'S NOT POSSIBLE!



EXCUSE ME, CAN WE JOIN YOU?

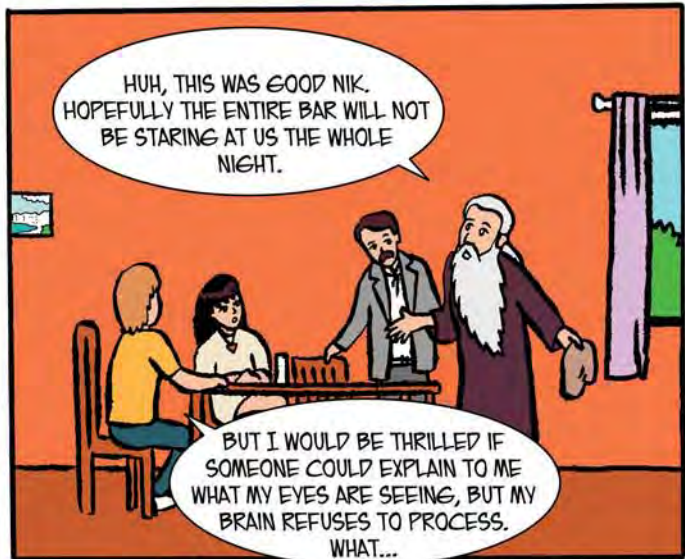
BUT...

YOUNG LADY, EVERYTHING IS UNDER CONTROL. NO NEED FOR PANIC. NIK WILL EXPLAIN EVERYTHING TO YOU, BUT ALLOW ME TO TAKE A SEAT AND FRESHEN UP A LITTLE. BOY, FETCH ME A PITCHER OF MEAD AND...



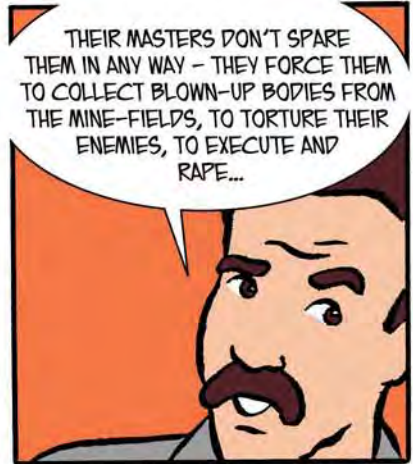
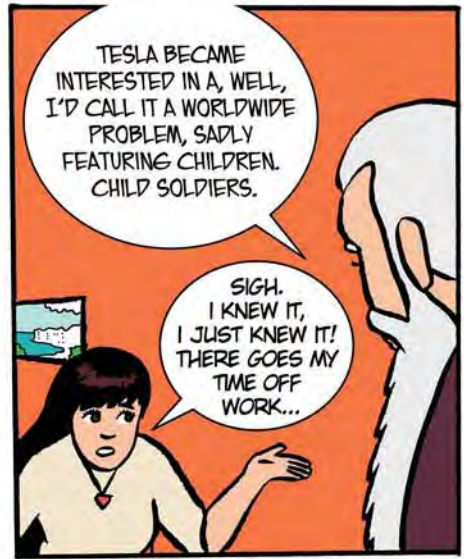
OF WHAT?

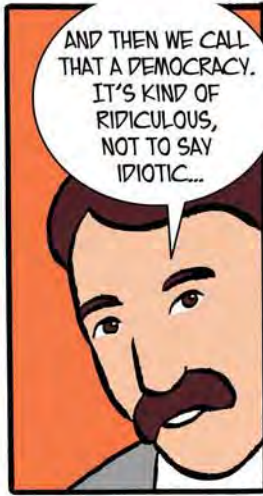
CAN WE GET TWO CUPS OF ORANGE JUICE? WHAT'S UP, BOY? YOU'VE NEVER HEARD OF CARNIVALS, MASQUERADES? IT'S FEBRUARY, MY MAN, FEBRUARY.

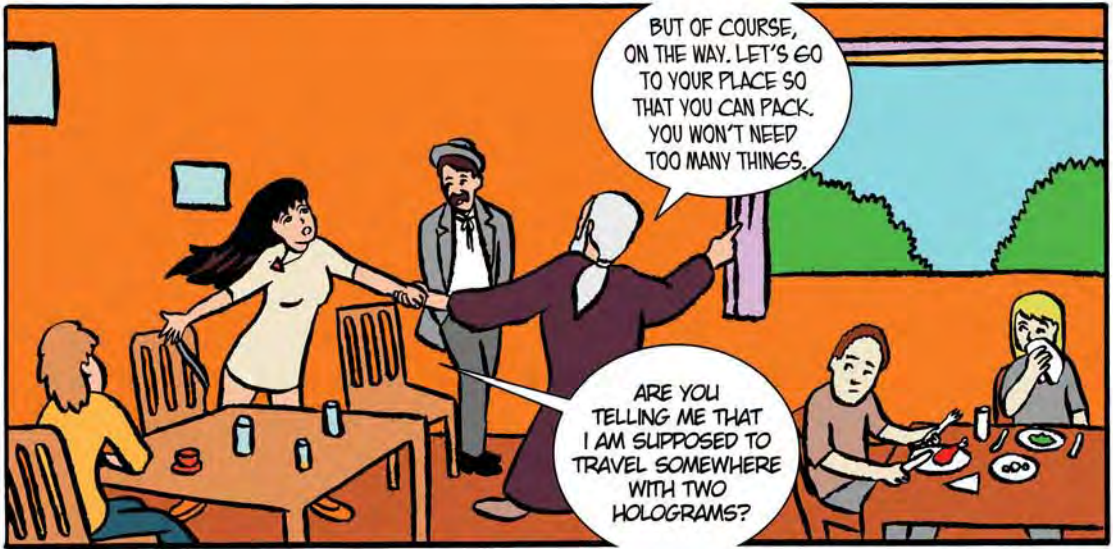
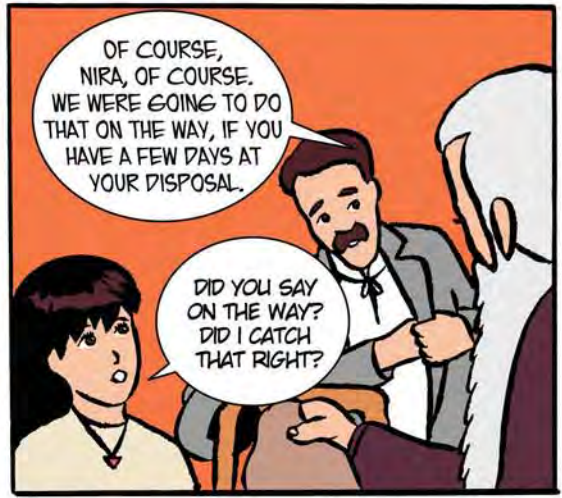


HUH, THIS WAS GOOD NIK. HOPEFULLY THE ENTIRE BAR WILL NOT BE STARING AT US THE WHOLE NIGHT.

BUT I WOULD BE THRILLED IF SOMEONE COULD EXPLAIN TO ME WHAT MY EYES ARE SEEING, BUT MY BRAIN REFUSES TO PROCESS. WHAT...











I KNEW ABOUT THIS HORROR, BUT I NEVER KNEW ITS TRUE SCOPE. TERRIFYING!!!



PLEASE, STOP THIS. I WANT TO GO HOME.



I UNDERSTAND YOU NIRA, I COMPLETELY UNDERSTAND. LET US JUST HOP OVER TO LONDON AND THEN WE'LL GO HOME.



IN GREAT BRITAIN, 16-YEAR-OLDS DON'T HAVE THE RIGHT TO VOTE, ARE NOT ALLOWED TO DRINK ALCOHOL OR OPERATE MOTOR VEHICLES, ARE NOT ALLOWED TO RENT WAR MOVIES SUCH AS "APOCALYPSE NOW" FROM THE VIDEO STORES AS SUCH MOVIES ARE THOUGHT TO BE TOO VIOLENT - BUT THEY CAN JOIN THE ARMY.



GOOD GOD, THESE CHILDREN ARE GOING TO WAR. THEY ARE GOING TO IRAQ.



ENOUGH! NO MORE.

LET'S GO!



IT'S UP TO YOU TO DECIDE, NIRA. YOU SAW WHAT WE ARE DEALING WITH IN THIS WORLD.

AND WE'VE ONLY SHOWN YOU THE TIP OF THE ICEBERG. I DEEPLY BELIEVE THAT YOU FEEL THE SAME THING WE FEEL, A DEEP, HUMANE NEED TO FIX THIS PROBLEM.



YES, BUT WHAT CAN I DO, A JOURNALIST OF A LOCAL RADIO STATION, IN A SMALL CITY???



YOU CAN DO IT, NIRA, YOU CAN! WE WILL BE RIGHT BY YOUR SIDE, YOU HAVE OUR FULL SUPPORT. WHAT MATTERS NOW IS...



WHAT MATTERS IS THAT YOU GATHER UP THE YOUNG PEOPLE FROM THE ENTIRE WORLD, YOUNG, TALENTED, AND INDUSTRIOUS PEOPLE, AND JOLT THEM FROM THIS LETHARGY THEY ARE IN.



IT'S ONE THING TO BE AWARE OF THE PROBLEM, TO DETECT AND PERCEIVE IT, BUT IT'S ANOTHER THING TO ACT ON IT. AND THAT'S WHAT WE'RE HERE TO HELP WITH.

I KNOW! BUT HOW? MY WORK, MY CITY, MY FRIENDS...

